

Editorial

Ballot 7 question

Is opening a new Casino in Maryland a good idea?

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Gull Life

Lights, Camera, Action!

SU junior interns for Hollywood star on local movie set

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Sports

Gulls soar past competition in Homecoming game

SU football stood strong as they shut down Hartwick College

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THE FLYER

Salisbury University's student voice

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Online exclusives at www.thesuflyer.com

Salisbury Zoo plans to welcome Australian exhibit

BY MOLLY FELDMAN
Staff Writer

The Outback is coming to the Salisbury Zoo.

The zoological park is preparing for a new Australian exhibit and phase one of the project should be opened as early as Dec. 15, said "Renew the Zoo" Executive Director Stacey Weisner.

When the zoo master plan was created in 2006, great interest was shown in having an Australian exhibit, said Salisbury Zoological Park Director Joel Hamilton.

"Australia has a lot of unique animals with unique environmental stories to tell," Hamilton said.

The new exhibit will offer visitors a look at non-North and South American animals,

See ZOO on Pg. 2



Photo by Molly Feldman

Construction on the Australian exhibit at the Salisbury Zoo is set to start soon.

German club's Oktoberfest promotes culture, not drinking

BY SAVANNAH ISNER
Staff Writer

The German Club will be hosting its 40th annual Oktoberfest Wednesday from 11 a.m. to 3 p.m. on the Fulton Lawn.

This event is considered a Student Government Association recognized event, so every registered student organization is encouraged to have a table and participate in the festivities and promote its club or organization.

The German Club will have a bake sale as well as serving traditional German food: bratwurst, sauerkraut, German potato salad, a soft pretzel and a drink for \$6.

German Club President Carolyn Zimmerman had some difficulty getting the campus to allow her to serve beer at the festival, but by fencing off an area and being strict with the age limit, Oktoberfest will be able to serve German beer as well as beer from local breweries. Anyone who is the drinking age may have up to two beers to go with their German food, as long as they stay in the "beer garden."

Although many people are excited to be able to legally drink on campus, Zimmerman is pushing this to not be all about the beer.

"It's not a beer fest," Zimmerman said. "I'm trying to break that stigma and push it to be a cultural event."

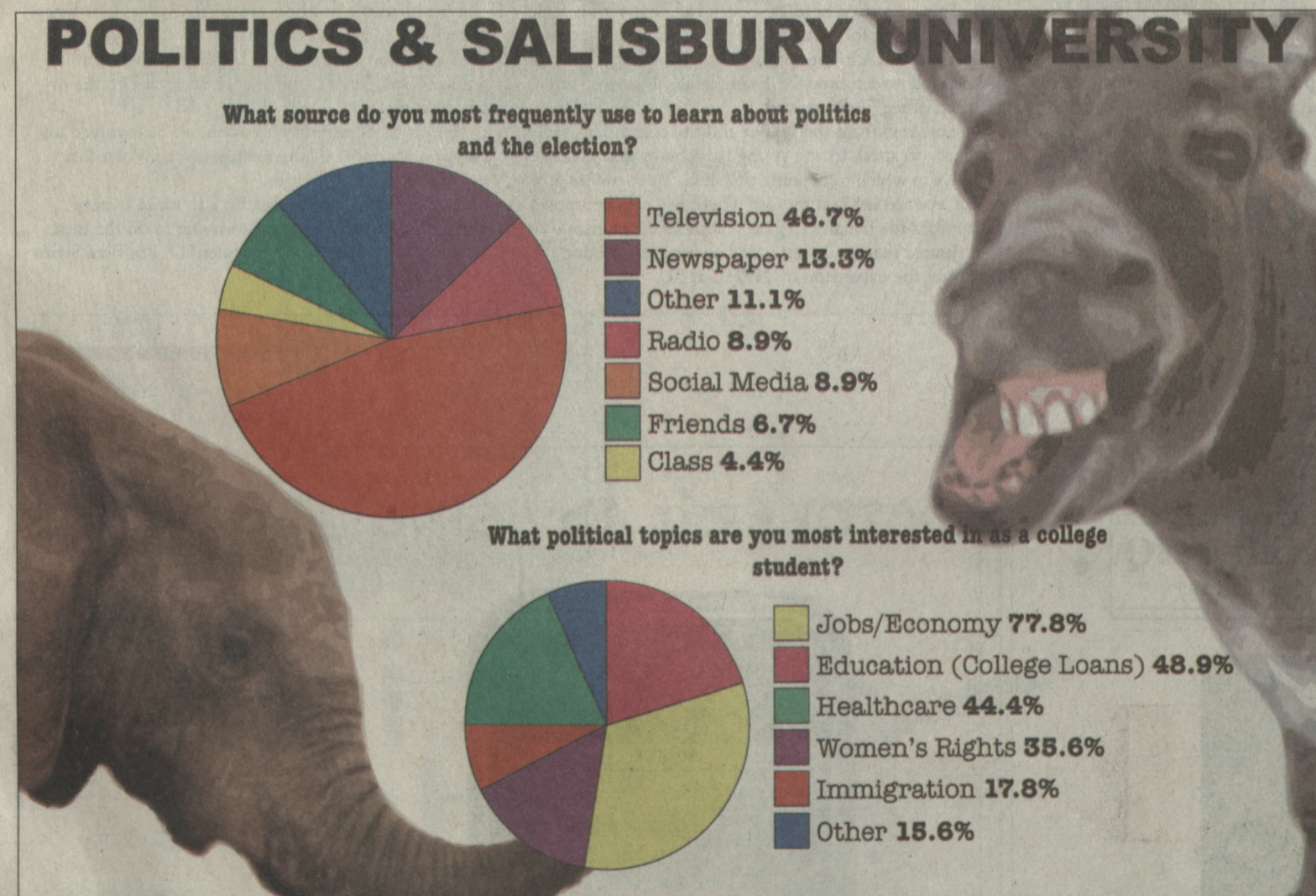
Zimmerman, a 21-year-old senior, has been president of the German Club for two years and been involved with the club for four. She said she is excited for the festival this year and the turnout of student clubs that are participating.

"We have 32 RSOs this year," Zimmerman said. "It is up from last year when we had 18."

Zimmerman said she hopes the festival will raise enough money to fund a German immersion weekend for the German Club and for the club members to take a trip to visit the Philadelphia Christkindlmarkt, a

See Oktoberfest on Pg. 2

Survey: SU students concerned about job market



Adora Bowman Graphic

Out of 45 polled students in a self-selected survey, SU students show preferences on how they chose to receive political information and what issues are of most concern in the upcoming election.

BY SARAH KRAUSS
News Editor

Although Salisbury University students may be split on party affiliations, students who participated in a self-selected survey agreed that jobs and the state of the economy are the most imperative issues in the upcoming Presidential election.

Out of the 45 participating students, 37 percent determined their political affiliation as Republican, 35 percent said Democratic and the remaining chose Independent.

Perhaps less surprising is the way students gather information about politics and the Presidential candidates. When asked to choose between newspapers, radio, television, social media, class and friends when accessing information, 46 percent of students turn on their televisions to learn about politics. Other sources were newspapers, with 13 percent frequently flipping through print and 11 percent browsing online for politically-focused information.

The least-preferred option was class, with only 2 percent of students responding that they use educational settings as a resource for political information.

Seventy-seven percent of respondents said they felt that jobs and the economy were a top priority for SU students, an overwhelming majority. Forty-four percent of students also said that healthcare is worthy of attention, especially with talk of extended benefits for college-aged and post-graduate students under some healthcare proposals.

Other issues that college students focus on are LGBT rights and women's rights. Both social issues are of importance in the upcoming election, with the candidates' differentiating opinions on the legality of same-sex marriage, abortion and rights concerning birth control access.

Of the students who watched the first round of Presidential debates between Romney and Obama, some said that the candidates' stance on how they can help graduates afford student loans was the least addressed topic at the event. Another popular response was the lack of attention dealing with immigration and the United States with students expressing a need for more information and an understanding of policy when it comes to the topic.

The results showed variety among participants when asked what students look for when finalizing a presidential selection. One student said the essentials are "likability by the general public, level headedness and an unbiased opinion. It's important for our candidates to have their own opinions but to also avoid being too conservative or too liberal."

Another student responded to the same question saying stances on "climate change, global poverty, merits as a candidate, overall intellectual capability, emphasis on science, including political science, to back up one's arguments and an understanding of what is pragmatically possible" of the respective candidates would secure a vote.

An overwhelming agreement among SU students called for unbiased actions and balance as a requirement for whomever takes office this January.

check out our

tweet
of the
week



Zoo

where the majority of the Zoo's animals are from.

Phase one of "Discover Australia" will consist of a Wallaby exhibit. The Trevor Zoo in New York will be giving Salisbury two of the kangaroo-like marsupials. The Salisbury Zoo will eventually have five of the animals in the exhibit.

An Outback Aviary is another part of the Australian Outback exhibit. Zoo visitors will be able to walk through the aviary and interact with the birds.

"The Aviary offers visitors a controlled situation to feed the birds," Hamilton said.

Budgies and Kookaburras are just a few of the birds that will be found in the walk-through exhibit.

Emus and Cockatoos will also be added to the Australian Outback exhibits.

"New animals are always intriguing," Hamilton said. "It will be a good addition to the zoo."

Locals are excited by the Australian addition to the zoo.

"I think it's wonderful," said Salisbury resident and zoo frequenter Susan Forrest. "The zoo always has nice exhibits, but this will be great."

Salisbury students are also anticipating the new animals.

"I'm very excited about the exhibit, especially the Wallabies," said

student Steph Kiefer. "They are cute and hilarious."

Hamilton said that the zoo doesn't have the space for the African and Asian species, so the Australian exhibit offers a new experience and the chance to keep bringing people back.

With the new animals comes new environmental education. The aviary will give visitors an up-close and personal way to learn about Australian bird species.

The new exhibit will be nestled in-between the Bobcat exhibit, the gift shop and the zoo restrooms toward the center of the zoo. The landscaping will be redone around the new exhibits to give the look of natural Australian foliage.

The zoo launched the Just Zoo It! campaign to help raise funds for the new exhibits. The Salisbury Zoo partnered with several Wicomico County schools to put together fundraisers to raise money for the Australian exhibits.

On Halloween, students will bring collection cans as they trick-or-treat and ask for donations for the zoo. Last year the program raised \$32,000 for the Salisbury Zoo and Discover Australia. Local businesses throughout October will also have collection cans.

More Divine 9 organizations enter Greek life at SU



Photo by Alanisha Allen

Initiated members of the Phi Beta Sigma Fraternity, Inc. represent their organizational pride in their letters, flashing their fraternity symbols.

By ALANISHA ALLEN
Staff Writer

After seven or more years of student requests, the National Pan-Hellenic Council is coming to Salisbury University, adding the Divine Nine fraternities Alpha Phi Alpha, Kappa Alpha Psi, Omega Psi Phi, Phi Beta Sigma, Iota Phi Theta and sororities Alpha Kappa Alpha, Delta Sigma Theta, Zeta Phi Beta and Sigma Gamma Rho to SU's Greek life.

Salisbury currently has the fraternities Omega Psi Phi, Phi Beta Sigma and Alpha Phi Alpha. In spring 2013, the sorority Alpha Kappa Alpha will have a chapter on campus, and Kappa Alpha Sigma will have a chapter as well.

Commonly referred to as the "Divine Nine," NPHC is made of nine historically African American, international Greek-lettered fraternities and sororities.

Every organization in the Divine Nine has different principles. NPHC organizations hold a strong emphasis on high values, which include academic excellence, strong support of the community, in Salisbury as well as at a student's hometown, and high involvement.

Sarah Lowery, head of Greek Life, has set up a support system for females that are looking to become part of AKA in the spring. This support system will be "fellowship time for young ladies to learn from each other," Lowery said.

Speakers from the school and the community will come to speak to any young lady that wants to learn ways in which to become polished, independent and an asset to her community. There will also be opportunities for females to gain volunteer experience.

Junior Janelle Oni attended an interest meeting about the expansion of NPHC at SU.

"Salisbury says they are diverse, but for certain things they are not," Oni said. "It is ridiculous that we do not have at least one NPHC sorority."

Oni said she is excited for the new sororities but wants SU to add more.

"I feel like Salisbury needs to ask us as minorities, what it would take for us to actually stay and enjoy it here," Oni said. "I am excited, but it does not stop here. More NPHC sororities should be on this campus."

The last chapter of Phi Beta Sigma Fraternity, Inc. at SU was created in 1975 by Randy Brunner, and the last time that there were new brothers was in the spring of 1995. This chapter was re-chartered on campus in the spring of 2012 with seven new members.

"Being a part of history as one of the brothers of the re-chartering of Phi Beta Sigma Fraternity Inc. is mind-blowing," said Rishawn Marshall, vice president of Phi Beta Sigma Fraternity, Inc.

"We are a brotherhood to the end, these men are family to me, I can always count on them," said Carl Taylor, historian of the fraternity.

A problem the brothers are currently facing is being unrecognized around campus.

"A common question that is asked is 'What's a Sigma?'" said Jesse Langford III, secretary of the organization.

The brothers said they are trying to be involved on campus, but most of the members are involved in other activities on campus.

"Be patient for us, it takes time to make quality events for students and we are trying to do the best we can," said Keith Ford, president of Phi Beta Sigma Fraternity, Inc.

Oktoberfest

traditional German Christmas Market.

Zimmerman had difficulty getting help from the Appropriations Board and SU Press and Publications Department last year, but said this year everything worked out better.

"There were a lot of misunderstandings and miscommunications last year between everyone," Zimmerman said. "There is a different group of people working this year so we are on the same page and better prepared this year."

The Oktoberfest festival held on campus is the only one in Salisbury, so Zimmerman encourages everyone in the Salisbury community to come out and learn about German culture. There will be dancers, singers, people dressed up in costumes and music that will all represent German history.

"We are going to have the Philadelphia German Brass Band play traditional German music for everyone," Zimmerman said.

Not only is there going to be a festival on campus, but the resident assistants at University Park Communications hosted an Oktoberfest-themed dinner October 12 for their residents. Sean O'Brien,

senior at SU, was in charge of putting the dinner together and said he hoped everyone would enjoy the traditional food as much as he does.

"Being German, I love all the food the country is famous for," O'Brien said. "I hope that everyone who came out appreciated it as much as I do."

The first Oktoberfest was held in Munich, Germany in 1810 when King Ludwig wanted the people to celebrate his marriage to Queen Therese. A group of about 40,000 people gathered at Theresienwiese, known as "Theresa's fields," to watch horse races, enjoy the agricultural show, drink beer and eat food. Today, the event in Munich is still held at the same location, and the celebration has spread across other cities and countries.

Zimmerman said Salisbury's Oktoberfest has come a long way since Klaudia Thompson, the sponsor of the German Club, hosted it.

"Oktoberfest started in Frau Thompson's house just as a fall party," Zimmerman said. "It's grown into the event you now see today."

William R. Hall, ESQ
Attorney At Law

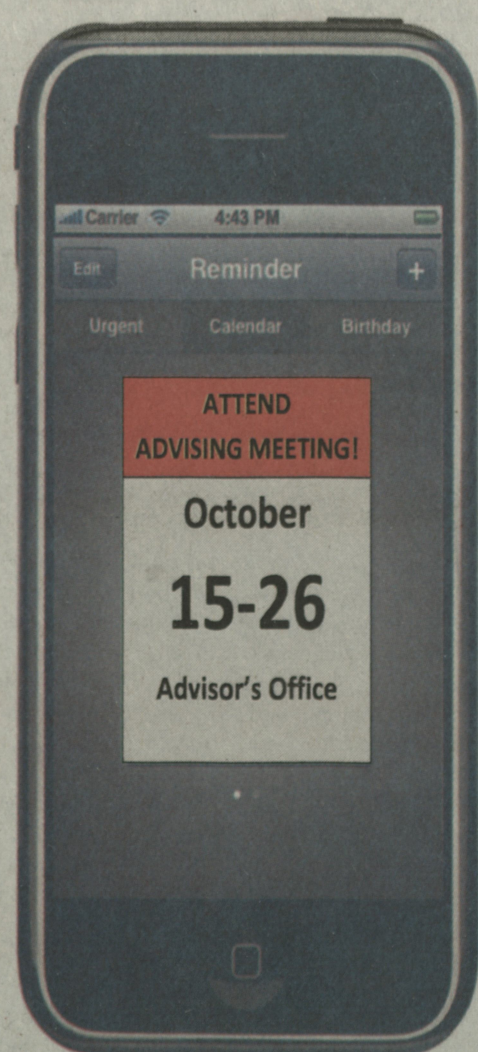


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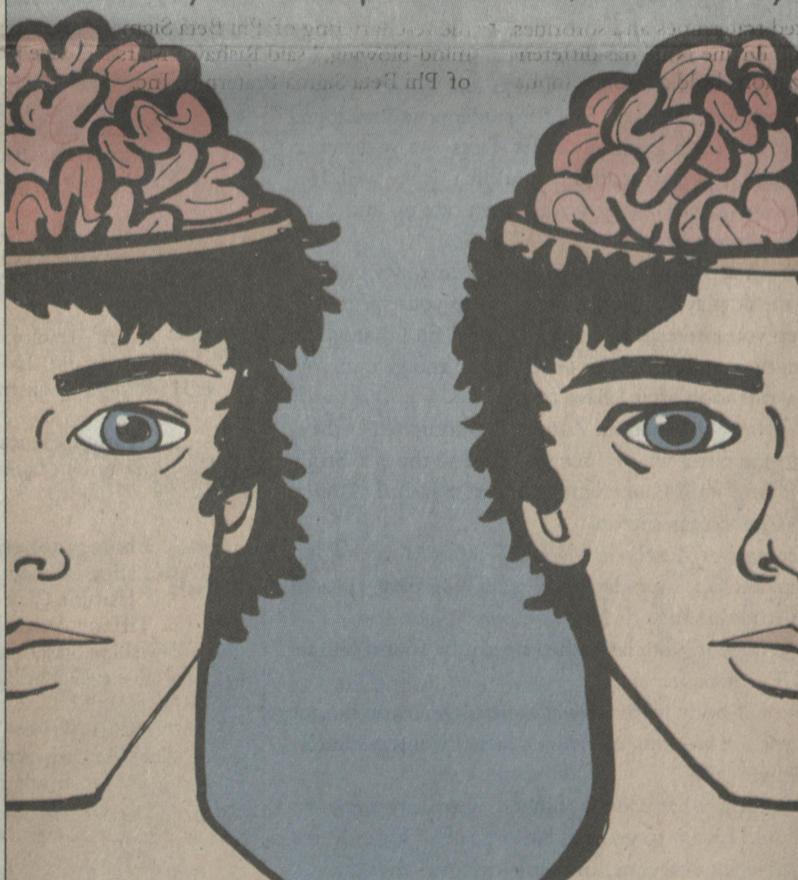
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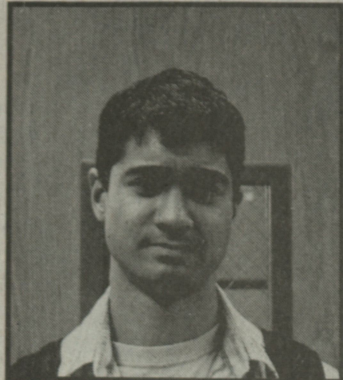
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Overheard: What did you do for Homecoming weekend?

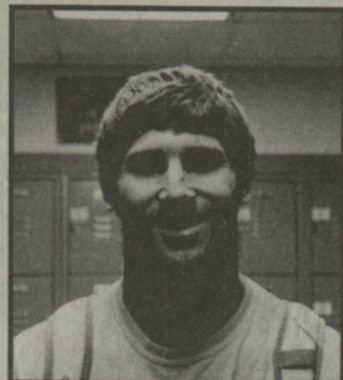
Photos by Alexandria Young and Amanda Biederman



"I didn't really do much but I went to the game."
-Bryan Adelman, Senior



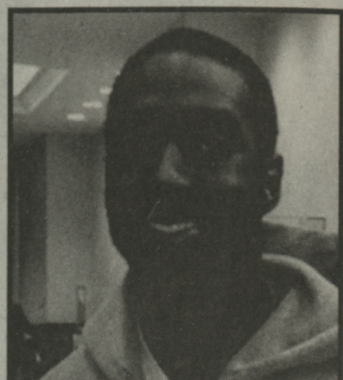
"I was in West Virginia for Drill Weekend for the Reserves."
-Tal Carmel, Senior



"I partied and went to the game. I went to the homecoming events all week though."
-Joe Wisda, Senior

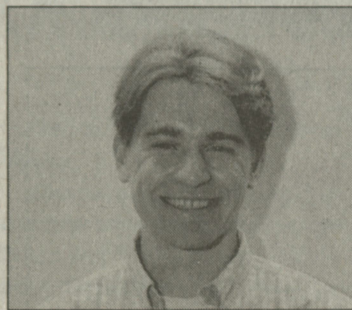


"I went to the Renaissance Festival in Crownsville."
-Heather Lowe, Junior



"I didn't go. I just went home and visited family."
-Donny Amacher, Sophomore

Is Greek Life the right investment for you?



BY THELONIOUS W. WILLIAMS
Staff Writer

Simply put, a fraternity or sorority is an investment.

Someone interested in joining Greek life begins by "rushing," another term for "browsing the selection." Interested individuals go to parties, meet the brothers or sisters and attend various other rush events.

Upon selecting a couple of organizations that one deems worthy of his or her participation, this individual goes to an interview night in order to allow all the brothers or sisters to meet them. If they pass the interview, a "bid" is extended, and a new member fee is promptly asked for. In order to cover the costs of the educational program, this fee is also very similar to a down payment.

Once they complete the pledge process, they are at long last a full member, and they are required to pay anywhere between \$300 and \$750 per year to maintain this membership. Put in these terms, Greek life is certainly a major investment. I begin with this because I think this should be the first thing you consider before joining Greek life. If money is not an issue then disregard this, but for most people student loans are already high enough. Do you potentially want to add another \$2,000 to your debt for three years with the best "siblings" money can buy?

Many in Greek life probably would disagree with this. When joining, they would say you are not buying your friends. I would agree with them to a certain point, in my opinion you are not just buying friends; a lot more does come with this investment.

So the question is, is this investment worth it?

As a disclaimer, I did join a fraternity; I went through the full pledge process and

became a full brother. However, I decided soon after that this was not a sound investment for me. I stress "for me" because for certain people a fraternity is perfect.

During the pledge process, many brothers told me that you get as much out of the fraternity as you put into it. This is completely true. If you really want to make the fraternity or sorority a central part of your life, then this investment is definitely worth it. You will go through some of the most intense bonding experiences, have some of the most fun and attend the craziest parties of your life.

However, that last statement applies to those who can "buy" into Greek life. For once, I do not mean this literally. To really get the most out of a fraternity or sorority, you have to immerse yourself in it and really believe most everything about the fraternity and the tenets of the fraternity.

When you put on those letters, you are saying that you stand by those letters and what they mean. To different people and different Greek organizations, those letters mean different things. To me my letters meant always being a gentleman, being understanding of everyone else, no matter how different they act or think and that academics and striving for success are more important than anything else, except for the first two statements.

Unfortunately, Greek letters in general are associated with drinking, partying and getting laid. In turn, these letters may very well attract people to the organization that only care about these things. Both sets of these things are excellent; they are part of the college life. However, when looking into a Greek organization, make sure that the organization stands for something more than just "frat life."

When you discover what the organization believes in, what the letters of the organization mean, you can decide whether you can "buy" into it, both figuratively and literally. If you think you can completely believe in those tenets, be those of ΣΑΕ, ΖΤΑ, ΠΛΦ or any other Greek organization, you should definitely become a part of Greek life. However, if you find yourself with some reservations, I would suggest you invest your money elsewhere.

Get up and do Zumba!



BY CHRISTINE KANARAS
Staff Writer

Do you find yourself feeling bored with the same old workout routine? I consistently fall in and out of workout routines and find it difficult to motivate myself to work out.

But after discovering Zumba, that has all changed. Zumba is a dance fitness program created by dancer and choreographer Alberto "Beto" Perez in Colombia during the 1990s. It is now very popular, and many gyms offer Zumba classes. Also, you can buy Zumba games for a variety of gaming systems like the Wii and PlayStation 3.

I have gone to many of the Zumba classes that are offered at the University Fitness Center and Maggs Gym. These workout classes are free for students and are loads of fun. Zumba is a great way to let stress out by dancing around, and it doesn't matter if you can't dance well. It provides a workout that gets your heart rate up and keeps you energetic.

There are usually a mix of today's popular hits and Latino music played. The fun songs keep your spirit up and keep you interested in working out. I find that when I go run on a treadmill I get bored easily and give up on the workout soon after I have begun.

"My favorite thing about Zumba is getting lost in the music to the point where I forget about all the stressful things in life," said Laura Schutt, one of Salisbury University's Zumba instructors.

Schutt teaches Zumba at Maggs Gym on Mondays at 5:30 p.m. and on Thursdays in UFC at 6:45 p.m. The other instructors include Mandi, Chelsea, Jade and Tahara. The workout class schedule can be found online at the UFC website.

"It is a full-body workout while dancing, so you do not realize you are working out since you're having so much fun," Schutt said.

Now I know what you are thinking if you are a guy: "Why would I want to go to a dance class?" Honestly, it is enjoyable for everyone, and girls love guys that can dance. Plus, Zumba was created by a male, so I don't want you boys thinking that this is a girls-only activity.

Everyone out there who has been so bogged down with school work, take an hour out of your day to go to a Zumba class and relieve some stress.

The Flyer

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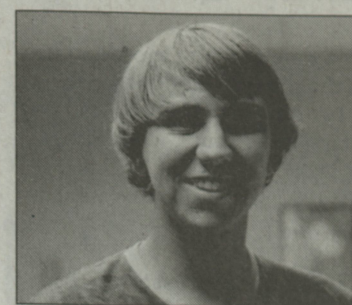
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SU's new parking problem: Bikes



BY STEVEN CENNAME
Editorial Editor

Over the past few weeks, Salisbury University students have received multiple emails

reminding us to not lock our bikes to a tree, lamppost or anything that is not a bike rack.

The email says that students get one warning the first time their bike is seen locked to anything but a bike rack. Anytime after that, their bike will be confiscated after the lock is cut, and even face the possibility of being fined.

Students should not be punished for locking their bikes to trees or lampposts because it is not their fault. The majority of students lock their bikes to these items because there is absolutely no room on the bike racks.

An email received by Sea Gull Square residents at the beginning of the semester says: "Please be advised that there is a bike barn in addition to a couple bike racks for you all to use as you please."

The bike parking problem is at its worst at SGS, as there are not nearly enough spots to suffice for the building's large population. Sea Gull Square's bike barn is almost always full, and finding a spot to put your bicycle on their bike racks is harder than finding a parking spot in New York City.

The other day, I spent about 40 minutes looking for a place to park my bike. The only reason I found a spot was because a girl was taking her bike out of the bike barn. God knows how or if she found a spot for her bike when she came back.

By threatening the students with confiscation of

our personal property, the administration is asking us to choose between having our bike stolen or confiscated by a cop. There is a much better chance of getting your bike back from a cop than a bicycle thief, so the logical thing to do would be to lock it to a tree when there is no space available on a bike rack, which is very frequently the case.

The point is that SU should not punish students for simply doing whatever they can to prevent their property from getting stolen. It saddens me, because this ridiculous policy causes students to park bikes alongside the bike racks of Sea Gull Square unlocked, just waiting to be stolen. I know people who have had locked bikes stolen, so unlocked bikes will be lucky to last one hour unstolen.

Unless SU plans on getting a cop to monitor the racks 24/7, they need to purchase more bike racks and allow students to lock their bikes to trees and lampposts until there are more.

However, it appears that the problem of the lack of enough bike racks has not gone unnoticed by resident directors.

Sea Gull Square area director Sheree Satchell has some good news for the building's bike owners.

"We are in the process of getting more bike racks," Satchell said. "We just need to find places to put them first."

A possible location Satchell mentioned for the new bike racks is the breezeway that goes through the middle of Sea Gull Square. But she said that they are still considering some other locations before they put any new racks out.

For the short-term, bikers need to rely on luck and hope that there are open spots on the current bike racks. If there aren't, keep in mind that you are allowed one warning before they cut your lock or take your bike seat.



Photo by Steven Cennane
The bike racks at Sea Gull Square are often filled to capacity, inconveniencing residents.

How to have fun without having to party



BY MAKAYLA-COURTNEY MCGEENEY
Staff Writer

Gas! You don't want to go out with everyone else on a Friday or Saturday night? Oh no! However shall you live?

Don't panic, it will be alright. I suppose there are a few brief stages that one goes through when he or she makes the life changing decision to stay in on the weekend. The first part is getting past your nagging friend by making up several excuses which gradually become more appealing to you as you begin to convince yourself that going out will be too much work. Then, once you're free of questions, you must decide what you want to do.

This is the part where you sit in your bed watching some ridiculous television show, pondering upon the many tantalizing activities you could be engaging in. At first you're like "Okay, this is so relaxing, no one can bother me, this is the best decision. I can do this all night!" Until you realize that it's only 8:45 at night. Here is where I come in to offer a few suggestions that will save your dignity, the struggle for weekend happiness and satisfaction.

Salisbury is full of activities for students, so first you might want to see what is happening. Sometimes there are movie nights or some kind of entertainment through SOAR, so go back through your earlier received emails to see what is happening. If there is nothing going on, definitely try and hang out with one of your roommates or go to another friend's dorm and play video games, get some board games or have your own movie night. Board games seem so childish, but there are so many newly-established ones fit for more mature minds that are still hilarious and fun.

If absolutely every one of your friends went out without you, then it's up to you to create your own fun. Find a good book and relax under a dim light with a new story. Get pumped for a late-night workout at Maggs, which will keep you extremely healthy and improve your health. Afterward, clean your room, do some laundry, paint your nails and reorganize everything. It's really not so boring once you get started, but I assume it depends on what type of person you are. But back to the video games, Lego Batman and Toy Story make my nights worthwhile.

The next morning you will be patting yourself on the back because you put in such a great night's sleep and have the whole day to look forward to without any unnecessary drama or a dreadful hangover. That one night in wasn't so bad after all, was it?

Tendencies to avoid at Club Blackwell



BY TYLER GRAY
Staff Writer

For the first time in my outstanding, exemplary and may I say "rocking" first year here at Salisbury University, I found myself in a tricky position. I needed a printer.

Now from what I've heard, there is a place on campus that has these wonderful contraptions. Rumors of computers and books as far as the eye can see. Through my studies so far I had not needed to travel to such a place. I used friends' printers or e-mailed in assignments. However, the day had finally come where I needed to venture deep inside the heart of the Blackwell Library.

Inside the big, beautiful brick walls of Blackwell lie helpful librarians, numerous computers, printers, tons of books and many other useful resources. Any information you need to find for any class or any reason or random thought, you can find in here. It's a generally quiet place you can study, work on projects or just relax and escape the hectic college life.

Maybe you could read a book.

Paranormal romance in the 21st century, female preference now Vampires



BY ASHA AZARIAH-KRIBBS
Staff Writer

From harmless though macabre knickknacks on store shelves to blood-drinking cults, vampirism now possesses a more vigorous level of attraction than ever before.

Stephenie Meyer's popular series, beginning with "Twilight," fascinates a majority of female readers with the drama of 17-year-old Bella Swan and vampire, Edward Cullen's passionate romance. Because of its popularity, contemporary fiction as a whole has veered sharply into an obsession with the paranormal, from Justin Somper's children's series "Vampirates" to Seth Grahame-Smith's adult alternate history, "Abraham Lincoln, Vampire Hunter."

How did this happen? As Bill Knell writes in his article "The History of Vampires," as far back as the Roman Empire and even earlier, people have believed in the empowering qualities of blood. There has, consequently, been an enduring horror and fascination regarding vampires and vampirism.

However, it wasn't until the 19th century with the publication of Bram Stoker's "Dracula," that vampires took on a whole new aspect of exotic intrigue. In a materialistic age, Dracula is a reply to secularism, forcing believers not only to accept otherworldly evil as fact, but to consciously fight against it with equally supernatural means; the most familiar and effective ward against vampires being the Christian crucifix.

With Dracula as the embodiment of evil, how did the vampire's transition from antagonist to antihero begin?

Forty years before "Dracula" was published in 1897, Victorian penny dreadful "Varney the Vampire; or, The Feast of Blood" laid the groundwork for all the quirks recognized in vampires today. Varney is capable of

life during the daylight hours. He shows no fear of crucifixes. Like Edward Cullen, he eats ordinary food as a guise of humanity while expressing dislike for it, bewailing all the while his blood-craving state.

Yet "Varney the Vampire" did not have as striking an effect on literature as the "Twilight" saga has today.

Stephenie Meyer has taken vampirism to a whole new, controversial level. Where once vampires were recognized as evil in their most tragic, romanticized state, Meyer takes those demonic qualities and makes them more acceptable. Edward's unwillingness to be seen in the sun is for fear of sparking rather than bursting into flame. He and the other Cullens drink only the blood of animals, condemning human blood as strictly taboo.

Many young adults have identified certain aspects of "Twilight" that may not be entirely healthy. Cody Dennis, a student at Salisbury University, says that it promotes "unhealthy relationships," referring to Bella's obsession with and dependence on Edward. Similar sentiment is expressed by others who believe that the "Twilight" heroine is too weak and needy, and also that Meyer takes all the edge out of vampirism.

Defenders of the series believe it promotes old-fashioned romance and a return to family values. "Twilight" is, in essence, simply a fairytale and a love story. However, there is no denying that "Twilight" hasn't entirely abandoned its roots in horror. One of the most chilling film scenes in history is surely pregnant Bella's consumption of human blood. Weak fingers on the cup and wan lips at the straw, she says, "It tastes... good."

Entire shelves are dedicated to dark, alluring men, headed by Edward, who are misunderstood by the close-minded majority. Vampires, werewolves, and witches have all become humanized, not monsters, but like Disney's Quasimodo in "The Hunchback of Notre Dame," they wait only for their moment of acceptance and sunshine.

Meyer's "Twilight" has had a revolutionary influence on the evaluation of good versus evil. Perhaps the effect is harmless, but still it must be asked: when does romanticism cross the line and become horror once again?

Our View

Should Maryland vote 'yes' on Question 7?

This November, Marylanders will not only vote for president, senator and representative, but also seven ballot questions. Gay marriage and the Maryland DREAM Act are included among these questions.

But one question on the ballot has received more funding and advertisement than both of those initiatives combined. This question concerns whether or not a new casino should be built in Prince George's County. A "yes" vote for Question 7 will be a vote to approve the proposed casino, while a "no" vote will be a vote to block the construction of the casino.

Ads supporting Question 7 argue that it'll create new jobs, bring in revenue to the area and give people a new place in Maryland to go instead of going out of state, most notably to West Virginia, whose casinos have funded some of the "No On Seven" ads.

Question 7 proponents argue that the casino will create hundreds of new, good-paying jobs. The casino is said to be able to bring in people to the area, supporting Maryland businesses.

Supporters say that those who are poor are less likely to gamble than those who already have money and probably won't lead to any new gambling additions.

There is a certain amount of truth to the fact of the economic impact of bringing casinos to Maryland. While advertisements have promised that the state can level taxes on the casino to raise revenue for Maryland schools, opponents remain skeptical of such claims.

However, there is a good reason not to support this referendum. It's hard to believe that only those who have money will go to the casino. The middle and upper-middle classes are usually not the target audience of casinos, especially slots. Few well-off people are regular gamblers; instead the majority of the potential clients are most likely low-income individuals.

Casinos also bring a degree of crime to the area that Marylanders would not want to see. A casino can be viewed like a bar, which brings money to the community, provides some jobs and keeps people in the area. However, that bar also brings drunks, criminal activity and honesty just general trouble. It's hard to believe that adding one new casino to Maryland would have that great of an economic impact on the state. Our money and time could be better invested in other places.

The major problem with Question 7 is the location in which the state is planning to build the casino. Prince George's County is unique in that,

while it remains home to University of Maryland, College Park, which brings in middle-class and upper-middle class students that produce revenue for the area, the actual residents rank average to below-average in per capita income. In addition to this, the 2006 Census report noted that PG County made up for 20 percent of Maryland's overall crime rate, and the Prince George's County police statistics report that the area has a high rate of homicides and aggravated assaults.

This being said, it doesn't really make sense for Maryland to make the decision to build a casino in an area that is already struggling in other ways. While the added revenue, jobs and tax money are an obvious benefit, gambling is also known to breed addiction and criminal altercations, things that could result in more money needed to be paid in police protection and other government programs. While it is noted that we are currently still feeling the effects of the recession as a state, there is no need for citizens to vote to create more problems for themselves.

Overall, as good as Question 7 looks on paper and sounds in the commercials, the reality is that it will have negative implications for an area that needs to see a positive change.

Editorial Policy: Letters are welcomed and encouraged. Students, please include your name and your class. Faculty members, please include your department. Letters should be no longer than 400 words. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Wednesday at 5 p.m. Please email us the letters.

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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

PARTY GIRL PROBLEMS



BY ABIGAIL COLBY
Party Girl Problems
Columnist

It's hard to imagine a world prior to emojis and hashtags.

In the past year, Twitter has become the latest, greatest, most self-indulgent site on the social networking scene, and it's showing no signs of slowing down. On the surface, Twitter allows users to write short messages about everything from their favorite football team to what they had for an afternoon snack. While the appeal is obvious, in that a Twitter timeline is essentially a series of Facebook statuses on uppers, there's no denying that tweeting has changed the way we write (if only research papers had the 140 character limit too), communicate and even think.

But as great as Twitter can be, it's no excuse to run rampant with offensive messages and indirect jabs for all of your

followers to see. Here are PGP's top five tweet faux pas and how to avoid making them.

The uncomfortably obvious subtweet
7:30 p.m.: "SO glad you're no longer in my life!! You were a liar, a cheater and you look awful in that black hat you're wearing right now."

Just to clarify: subtweet— a tweet directed at a certain person without mentioning said person. Sometimes followed with the infamous and often unnecessary "#subtweet." If you really want people to think less of your ex, it may not be advisable to publicly bash them in petty messages that most of your mutual friends have access to. Use twitter to share with the world how happy you are, not how bitter you are. After all, success is the best revenge.

Overly aggressive sports tweet

1:30 p.m.: "The [Ravens, Redskins, Jets, Eagles, Giants, Patriots, Dolphins?, etc.] are the worst team in the league!! Defense is awful. Their fans should be ashamed."

It's that time of year when the NFL is life for the better part of the week, especially in a college town. But anyone who's been at a bar on a Sunday night can attest to the fact that one nasty comment can turn into a major brawl once everyone is a few drafts deep. Know that you can start just as much trouble on your iPhone as you can in person, so save the messages for your friends

from home that most likely share the same feelings.

Taylor Swift lyric tweet

5:09 p.m.: "[Insert your favorite Swiftly tweet about the amazing highs and agonizing lows of young love]"
It's not that there's anything wrong with @TaylorSwift13!

There's no denying the girl has a way with words when it comes to love. However, regardless of how subtle your lyric drop is or the manner in which it is used, know that about a thousand other girls will tweet the same lyric about a very similar situation with a very similar significant other within the same hour you do. And while quoting everyone's favorite heartbroken girl may seem one notch above an angry subtweet, or a less annoying way to declare your new found love to the Twitter world, know that these tweets have been disregarded by about every male since 2010.

If you're never getting back together (like, EVER) with your ex, save yourself the complexity and explain that to them directly in a text.

The #hashtagheavy tweet

9:12 p.m.: Going to the bar tonight!!!! #CollegeNight #draftspecials #gettingweird #LEGOO #stoked #psyched #excited #shotsnshots #drankin #singleanddowntoningle #SU #sickkkk #YOLO

There was a time not long ago when people just said the phrase "I'm looking forward to the bar tonight" without having to use 10 hashtags. It was pure, it was simple and it didn't make you look like a jackass. Embrace that time, and remember it while partying it up.

The incessant and unnecessary tweet series

8 p.m.: Just in a really bad mood and want to get far away, like on a trip or something.

8:02 p.m.: Seriously why am I so stressed out? I'm young! I want to be wild and free.

8:05 p.m.: So miserable. Absolutely hate having so much stuff to do. #stressed

8:07 p.m.: In case anyone was wondering I will not be out tonight, so much work!! #overit #thissucks

8:30 p.m.: What is everyone doing tonight? So much work, wish I could go out too!

The phrase "third times the charm" does not apply to Twitter. It's more like "third time and your friends start to hate you."

Tweets are made short for a reason, don't abuse this power by thinking the world should have to bare witness to your various misfortunes in multiple and consecutive grievance tweets. Think of something eloquent and to the point, and leave it at that. We'll get it, don't worry.

Being different from the 'majority'



BY LOUISA LAMB
Staff Writer

There's one question that always evokes a slight sense of anxiety for any minority—"What are you?"

Whether a person is gay, Hispanic, of Asian origin, bi-racial, secular or has any other distinguishable identifier, answering this question inadvertently stigmatizes the individual who is unlike "the majority."

In America it seems there are always individuals to be wary of and while those who ask that question may be innocently inquiring about some detail, the responder knows they're being categorized. The answer they provide may cause them to be viewed differently, sometimes negatively. I learned this from personal experience when I was in fifth grade.

My family moved and my siblings and I changed schools, moving from Southern Maryland to very Southern Maryland, and it was hard being the new kid in the middle of October. My mother walked me into class on my first day, she used to be very involved with the PTO and such, and brought lemon poppy-seed muffins for my class. My mother's presence relieved my first-day-of-school-jitters, but when being asked about her French accent, dark skin and black hair, she answered honestly. I'm still not sure if the kids in my class knew that Algeria was not in the same geographical location as Afghanistan—or that even if I was from Afghanistan it didn't mean I was "Osama's niece" like they called

me—but they associated being Arab with being Muslim and being Muslim with being a terrorist.

Suffice it to say, the majority of the muffins my mother baked for my class went uneaten, as the boys in my class conspired that they were anthrax-poisoned terrorist-muffins and my arrival at their school was no coincidence. As the school year went on, however, the kids in my class found out that I was "normal"—born in the U.S.A. with a blue-eyed father, I played soccer and liked all the same pop songs as they did—things changed, and by the time we moved on to sixth grade I'd transitioned from being Arab to being "the French girl."

Many adults I encounter now, who unlike my peers throughout school were so privy in regard to "what" I was, even being identified as "white"—which, according to the 2010 U.S. Census, refers to "a person having origins in any of the original peoples of Europe, the Middle East, or North Africa—still often ask my nationality. There have been times when I've been told that, regardless of my ancestry, I pass for being white.

The sickening feeling of shame I once possessed but repressed long ago was recently revived when I saw online that a Pro-Israeli group posted signs in New York City, Washington D.C. and San Francisco metro stations advocating anti-Islam behavior. The signs read—in all caps, nonetheless—"IN ANY WAR BETWEEN THE CIVILIZED MAN AND THE SAVAGE, SUPPORT THE CIVILIZED MAN. SUPPORT ISRAEL. DEFEAT JIHAD."

While this propaganda is defended under the First Amendment right of "free speech," the message is quite clear and pertains to the Middle East conflict and adver-

tises hatred against Islam.

For the first half of my life I wasn't aware such prejudice existed, but after September 11th and being directly affected by it, I became well-aware. As I continued through middle school, high school and college, I grew more intrigued by history, and I was both fascinated and depressed to find how desolate humanity had been throughout our existence. It seems to be an unbreakable cycle of violence, and I'll never stop being astonished at the hatred of some individual groups. It warmed me however, to see in retaliation to these signs, other organizations advertised positive messages.

The two signs posted that gained media recognition read "Love your Muslim Neighbors," and "In the choice between love and hate, CHOOSE LOVE. Help stop bigotry against our Muslim neighbors." The first ad was posted by a Christian group led by Jim Wallis called the Sojourners, and the second ad was made by the Rabbis for Human Rights North America.

Considering a great portion of the clashes in the Middle-East have to do with religion, the positive ads from Christian and Jewish organizations rekindles faith in humanity and makes peace seem less idealistic. I agree with John Lennon when he nobly said "You may say I'm a dreamer, but I'm not the only one."

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GULL LIFE

Homecoming week 2012



Photo by Justin Odendhal
Homecoming court winners, Shanita Williams and Vladimir Rodriguez, stand for their ovation during half-time on Saturday.

The real deal, how students really feel about SU Homecoming

BY RACHEL THURMAN
Staff Writer

A pep rally, water tag, cookout, Battle of the Bands, pageant, football game and block party. Despite fun events, many Salisbury University students just don't attend any homecoming events.

Sophomore Jack McClean said he thinks that homecoming is a fun event, but doesn't feel like attending.

"I mean people go," he said. "I just don't really want to."

McClean also asked questions about what kind of activities were taking place and didn't realize all the things going on this week.

"I've never really been involved with any homecoming stuff, so I don't really know anything about it," he said.

Another sophomore, Jake Walker, added he doesn't attend homecoming events "because it's stupid."

Many students did not want to go or thought that there wouldn't be enough people going; they said they felt they would be the only ones in attendance. Junior Emily Jones said she wanted to know more about the week's activities and was considering going. She wanted to go to the football game, and wanted to know if there would be a dance. There will be a dance on Saturday, hosted by the Union of African American students.

Perhaps the reason not many know about the events, besides the football game, is because of the lack of publicity. Apart from student emails, it has not been widely talked about or discussed on campus. In high school, homecoming was the highlight of the semester, but it is an afterthought for many college students.

It's not that homecoming isn't fun or doesn't offer exciting activities for students; perhaps it's a matter of making the events popular. The complaint of many students is that they don't know if anyone will attend or if they will be the only ones there.

Towson University had homecoming events in mid-September. Although most of the events were similar to SU's, they had a few different ones like a scavenger hunt and a concert featuring Third Eye Blind.

SU might gain more attendees with bigger concerts for students to attend during homecoming week.

SU musicians battle it out for WXSU glory

BY ALEX ROULAC
Staff Writer

Students gathered around the stage at the Sea Gull Square lawn for WXSU's Battle of the Bands and Wing-Eating Contest on Thursday.

The homecoming event included 10 bands and solo artists including Camden Lights, The Sight, Shane Scott and The Band Formally Known as Contains No Juice.

"There's a lot of good talent here at Salisbury that I think is undiscovered," said senior and event host Steven Hall.

Hall said he hopes the event will encourage students to support local music artists.

A group of people chanted rapper Mike Caddick's name in anticipation before his performance.

Some audience members waved their hands and danced during his performance of "So Fresh," a song he announced was first recorded at Salisbury University.

The Wing-Eating Contest, sponsored by Sub Runners, took place after Caddick's set while students crowded around the contestants. In first place was Jimmy Taylor, who won an iPod Touch. Other participants were given a free homecoming shirt.

Camden Lights got the crowd hyped with their performance including a cover of Kings of Leon's "Use Somebody."

Senior and musician John Tully said he enjoys watching bands play and setting up shows with them.

"We're trying to build a scene here, and it's hard because there aren't a lot of places to play," Tully said. "So any opportunity to see bands, meet kids in bands, talk about music and talk about playing shows is a good thing."

France the Band won first place in Battle of the Bands and an opportunity to perform as the opening act for the fall concert. Runner-up Mike Caddick will have some of his music added to the playlist on WXSU 96.3.

"It was a wonderful experience to have the opportunity to hear all of SU's local talent and I hope that we continue this event in years to come," said Erica Winter, judge and on-air personality for WXSU's Rock of Ages Morning Show.

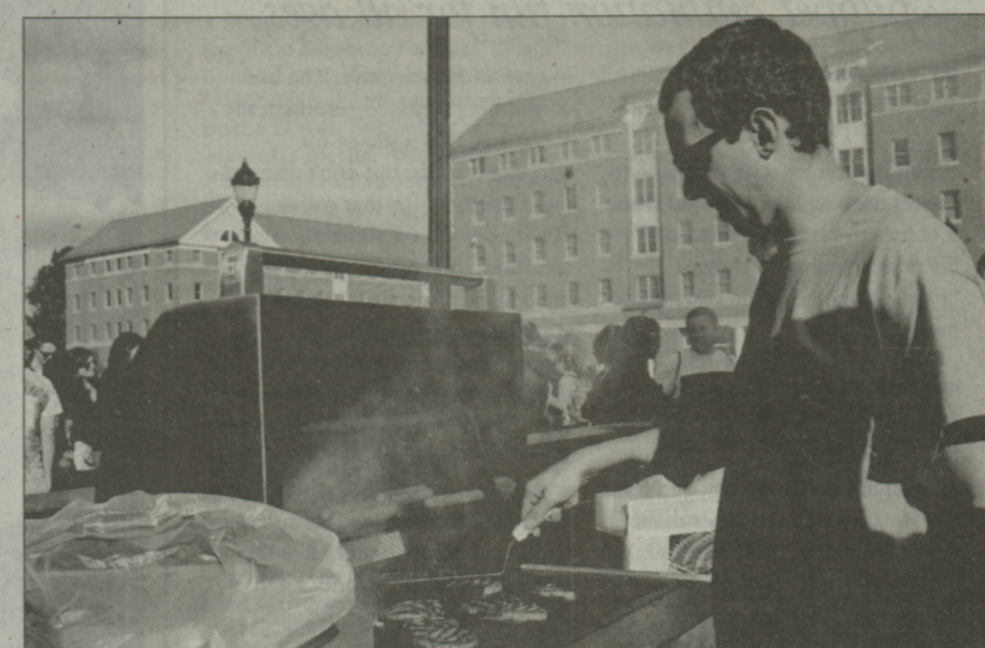


Photo by Justin Odendhal
Members of SOAP flip burgers for students during the Homecoming Cookout on Thursday.

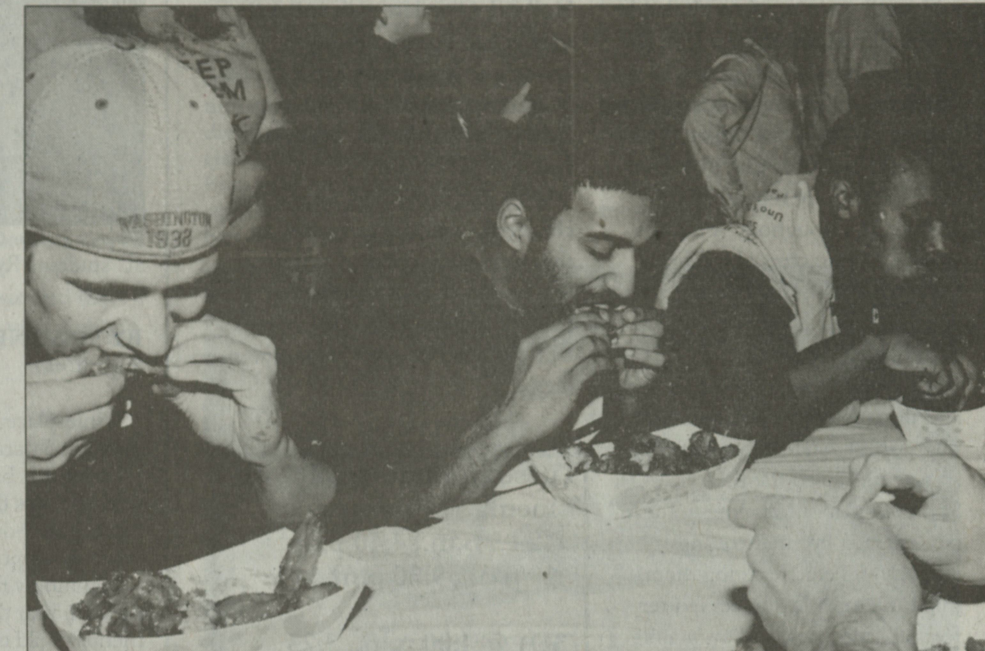


Photo by Justin Odendhal
Students down wings as fast as possible during the two-minute Wing Eating contest.

Women In Leadership to host inspirational business week

BY ABIGAIL COLBY
Staff Writer

While keeping up with studies and classes is certainly important for success, Salisbury University's Women in Leadership offers a more relaxed way for students to gain professional skills and advice that can't be taught or read from a book.

The girls of WIL will be holding events next week in honor of National Women in Business Week. In lieu of statistics, figures, principles and write-ups, these women leaders are coming to campus with the purpose of interacting and informing future leaders on what it takes to make it in the real world.

WIL President Dani Hart said she is excited to involve the Perdue School of Business, as well as the rest of SU, in the event.

"We want to show students that women are increasingly successful in the business environment and that if the students work hard, they can achieve anything," Hart said.

WIL will be hosting some of Delmarva's most influential business leaders for a Q&A panel, which will give students the opportunity to interact with these women in a relaxed setting. Guests will include Layton's Chance Winery CEO Jennifer Layton, Perdue Farms Marketing Coordinator Lisa Woodward and Taylor Bank Human Resources Director Alysson DuPont.

The panel will take place Tuesday in the Perdue Auditorium at 5:30 p.m. WIL has also announced that the founder of Double R Productions, Rosemary Reed will be visiting SU to speak on the ins and outs of the advertising industry on Thursday in Holway Hall at 3:30 p.m.

As a follow-up to the week, WIL will hold "Storytelling for Success," a presentation on breaking into the job market and getting an edge in job interviews. The talk will take place Oct. 30 in the Perdue Auditorium at 4:30 p.m. The group will hold a networking event afterwards at The Deli. Women in Leadership and National Women in Business Week both offer professional experience and a welcoming atmosphere to career-minded students.

For more information, visit the organization's Facebook page at <http://www.facebook.com/SalisburyWIL>



Photo by Justin Odendhal
The Band Formally Known as Juice performs for students during the WXSU battle of the bands.



'Frankenweenie' delivers stop-motion puppet animation fun for all ages

BY LINDSAY SIEBERT
Staff Writer

Tim Burton lovers have come to expect nothing less than odd when it comes to his iconic films, and his newest animated movie "Frankenweenie" is no disappointment.

Tagged as a children's film, "Frankenweenie" is a dark tale about a lonely boy, Victor Frankenstein, who has a budding interest in science in film, and his dog, Sparky. The only friend Victor has is Sparky, and this is quite literally short-lived when his dog passes away. Doing as classic Frankenstein's dog, Victor finds a way to bring Sparky back to life, which causes havoc for the school and small town of New Holland.

The film seems to be a love letter to the horror film genre. If you watch carefully, you'll soon realize that nearly all of the classic monsters and creatures that make horror what it is are represented by characters throughout "Frankenweenie." Characters like Edgar "E" Gore, Elsa Van Helsing and even the dogs all personify their namesakes.

Although this film is rated PG and designated for children, you might think twice about bringing small children to the theaters. Something about digging up dead pets, sewing up their rotting corpses and electrocuting them, might be morbid subject matter for the little ones, and even a bit nightmare-evoking.

"Frankenweenie" is shot using stop-motion puppets in a black-and-white world. This gives it that "Nightmare Before Christmas" feel and truly adds to the Hal-

loween-esque narrative. The use of puppets seems to automatically categorize it as a movie for younger crowds, but don't discriminate against it for that reason; you'll miss out on some nostalgic creatures and humor worthy of making even the most mature adult laugh.

Some scenes are truly bizarre, like those that feature the character, "Weird Girl," and her cat, Mr. Whiskers. One can't help but laugh at the huge eyes and tiny pupils of the quiet girl that reads fortunes by her cat's feces. Scenes like this make any audience wonder if Burton is trying to humor the audience, or freak children out.

Burton has earned the right to be strange, and the world of New Holland, complete with comical misfits and bizarre dead pets brought to life, seems like it would be perfectly capable of housing Edward Scissorhands, Beetlejuice and Jack Skellington.

With that being said, ignore the children's label and go escape to the wonderful world of nostalgic Halloween classics told through young Frankenstein's adventures with his dead dog in "Frankenweenie."

Tuesday-Thursday Regal Cinema Showtimes:
@ 2:05 p.m., 4:40 p.m., 7:10 p.m., 9:30 p.m.

(3D) @ 1:00 p.m., 3:25 p.m., 5:40 p.m., 8:00 p.m., 10:15 p.m.

Later times not available

Run time: 87 minutes

Local survivors, supporters rally against breast cancer



Photo by Jasmine Clay
SU students Ryan King, Alexandra Mcardle and Olivia Overton with Overton's grandmother and two survivor friends.

BY JASMINE CLAY
Staff Writer

Winterplace Park in Salisbury, Md. was filled with pink last Saturday.

October is breast cancer awareness month and last weekend was the annual Walk For Breast Cancer Awareness, hosted by the non-profit charity group Women Supporting Women.

Commonly referred to as the "Pink Walk," this was the 11th year that survivors, family members and friends could come out and register to participate in the walk. The goals of the walk include raising community awareness, honoring and supporting survivors and raising funds for Women Supporting Women services.

With just a \$25 registration fee, participants were able to go on a one-mile or three-mile walk through scenic Winterplace Park. Afterward, participants enjoyed a tasty lunch catered by Texas Roadhouse and simply enjoyed the hopeful atmosphere of others facing similar struggles. They were given a pink shirt if they are a survivor or a green shirt if they are a supporter.

The day began with picture-taking and exploration of a variety of booths.

Vendors and clubs can set up booths to sell food and various memorabilia including pink-hair streamers, ribbons, t-shirts, pom-poms and coupons and freebies from local-supporting restaurants.

"It's fantastic to see how many people came out to support a family member or friend that they know who battled cancer," said Cassia Martens, SU Women in Leadership community outreach chair. "The dogs are great, all dressed up and some are dyed pink. It's so

much fun to see them all."

Dogs are invited to participate in the festivities with just a \$5 registration fee and they are provided a doggie bag with their own goodies.

Some noteworthy moments of the event included inspirational pep talks and musician Kelly Pickler concert tickets that were raffled off for \$4,000.

Olivia Overton, a soon-to-be Salisbury University transfer student, worked a booth with her cancer-surviving grandmother Sharon Barto and other family friends.

Barto was diagnosed approximately five years ago and went through a two-year recovery process. She had a mastectomy and later had a breast implant procedure and is perfectly healthy and happy to this day.

Overton has been coming to the walk even since her grandmother was diagnosed and said this year had a much higher turnout than she remembered. Unlike previous years, two full parking lots were filled up and there were many more vendors.

The commencement was extremely heartwarming as a group of pink balloons were set loose into the sky along with doves. The sun was shining and the weather was cool as participants completed their walks with inspirational upbeat music playing on loud speakers.

Breast cancer is a tough issue to tackle but many participants made it a joyful day by dressing up in lots of pink and added wigs, tutus and other fun decoration.

The back of their shirts reads, "Hope for me and you is why we wear our pink tutu."

Review: Sin that Kills

BY JASMINE CLAY
Staff Writer

With Halloween approaching later this month, audiences have a chance to be spooked this weekend on campus at the Salisbury University Black Box Theatre in Fulton.

Running for its second and last weekend is the fall drama "The Sin That Kills," written and directed by the program's artistic director, T. Paul Pfeiffer. The story is based off of "a nest of political and religious turmoil," which Pfeiffer elaborates on in the program by comparing King James VI and the Edinburgh witch trials of the 1590s to America's own 9/11 tragedy and the "culture of fear."

Featuring an Elizabethan concept, the actors and production staff performed wonderfully to bring Pfeiffer's ideas to life. To start, the stage and technical aspects were on point.

There are many levels in the theatre for audience members to sit and have a very clear view, although it would be recommended to avoid the front row for possible smoke inhalation and a light drizzle.

A fog machine is used frequently to add mystery and a spook-factor. It also rains in one of the beginning scenes, literally. Hats-off to the stage operators for making those little additions to the play so perfect and allowing the audience to get out of Salisbury and into the mindset of an eerie Edinburgh, Scotland circa 1589. The wind and storm sounds are realistic and was a nice touch that they continued even during intermission.

The aspects of costume and makeup are delectably accurate as seen especially with the bodices of the accused witches, which seem to fall apart little by little as the women are suffering through their trials. The men were decked out head to toe - be sure to take note of King James' wonderfully flamboyant shoes and the pleated ruffs he and his men wore.

The makeup completes the outfits and makes the situation credible, as many bruises and wounds appear on the women and men on trial.

The actors seemed fully committed to their roles and characterized well through a lengthy 140-minute show. Accents made it difficult to understand and follow the plot at times, but did enhance the show.

Regular theatre departments may follow the stage-slap rule but these actors give it their all; be prepared for many falls, kicks, slaps and jabs. Nothing is held back and almost nothing is faked. The tremendous screaming and crying of the accused witches could surely be heard for miles and gave shivers to audience members.

There was excellent use of the small stage by spreading characters out and having some standing and overlooking a main area as if it were balcony seating.

Some kinks to be worked out would be the facial expressions and gestures of actors at times when they seemed to be rambling for long periods of time. They seemed to lose their energy and go on autopilot mode, which can lose the connection to the audience; this is crucial in a play this extensive.

The small cast and shorter scenes help the audience get familiarized with the characters, and a projector flashes the date and location at the start of almost every scene to avoid confusion.

Although sometimes vulgar and overall frightening ideas are portrayed, there are a few scenes of comic relief and a great song-chant by the entire cast at the end of the play.

With two acts, the play runs just over two hours so come prepared to sit still for awhile. It is truly worth it.

Students receive one free ticket with Gull Card at the box office. Shows begin at 8 p.m. this Thursday-Saturday and 2 p.m. on Sunday, closing day.

Young job-seekers turn to social media for help

BY AMANDA BIEDERMAN
Gull Life Editor

From its beginning, students have been warned by parents and teachers to limit their Facebook activity to prevent their profiles from being seen by future employers.

However, recent trends have shown that the website, along with Twitter and other websites, can actually grant students an advantage in the job market.

The internet has become ingrained into the professional world, and potential employees are now expected to actively use social media and online communication in general.

In the May 2012 issue of Computerworld, author Mary Pratt said nearly all businesses are seeking young people who can use social media in a productive way.

"Companies want someone who can help them understand and define what the strategy is; someone to say 'here's what we want the social media strategy to be,'" Pratt wrote.

Salisbury University 2012 alumnae, and journalism and Spanish double major Diana Dwyer found a marketing copywriting job with ICADE in Spain soon after graduation. Dwyer said that her established online presence helped give her an edge over the other candidates.

"When my supervisor was interviewing me, she pulled up the writ-

ing samples that she found by Googling my name and asked me about those experiences," Dwyer said. "It was a good icebreaker too."

In June 2012, Black Enterprise writer Denise Campbell Laidler said blogging can make a new job-seeker viewed by employers as an "industry expert."

"Because blogging is your unique opportunity to give advice or perspective, it increases your chances to earn credibility," Laidler wrote. "You can blog about new information, a discovery or whatever you find informative or titillating, thereby establishing yourself as someone in the know."

Social media can also help students seek out job opportunities. SU 2012 alumnae and former public relations/marketing major Megan Campbell said she began job-searching in January of her senior year by connecting with different organizations through social media. She was ultimately hired as a registration coordinator for Reed Street Productions, the producers of the Zombie 5k races.

Campbell said Facebook was a crucial player in her job search, and she recommends that other students do the same.

"Facebook is getting more and more involved with job postings, and it's helpful since most of our generation lives on the site anyway," Campbell said. "At least with job postings we are being some-

what productive."

She added that she made a point to post on Facebook about her search and said that many of her Facebook friends helped give her connections for potential employers.

Studies show that many job-seekers are following the trend: 24 percent of 2012 college graduates use social media to obtain a position, according to the National Association of Colleges and Employers. This number has greatly increased from 15 percent in 2010.

However, it is now even more crucial than ever to use discretion when posting online; experts say posting can do just as much harm as it can do good. Black Enterprise writer Sonia Alleyne recommended against posting passionate endorsements and angry rants, noting that disrespectful posts can permanently harm job candidates.

"There are discreet ways to express dissatisfaction without being disrespectful and offensive to others who may be exposed to your posts," she wrote.

Alleyne adds that the most important thing to keep in mind is that personal Facebook arguments look unprofessional and should be avoided at all costs.

"They should be handled the old-fashioned way - with a phone call," she said.

Junior interns on movie set with Hollywood big leagues

BY LINDSAY SIEBERT
Staff Writer

When junior media production major Kristen Wolfe came back from summer break this year, she didn't expect to be commuting from Salisbury to Ocean City each day to make sure "Dead Man Walking" star Susan Sarandon had her script on time.

Wolfe was packing up her computer on Aug. 21 to make the drive from her home of Raleigh, N.C., to Salisbury when she saw an email from her professor David Burns informing her of an internship working on set of a local film "Ping Pong Summer" being shot in Ocean City.

"I wasn't even going to apply," she said. "But then I was telling my family how Susan Sarandon's in it, and they were like, 'oh my god, send your resume in!' So I did."

Wolfe sent the email that night and didn't check her inbox again until she got back to her Salisbury apartment late that night after a five-and-a-half hour drive. There she saw a reply message telling her to come by for an interview the next day, which happened to already be the same day.

"I had to wait to hear from them about a time and location and had to figure out what to wear at like two in the morning," she said. She had an interview with production coordinator Jamie Millhoff and accountant Lora Criner, and managed to land the internship that she said could potentially launch her dream career as a film producer.

In late August and early September, the "Ping Pong Summer" crew was still in pre-production, which involves getting the details and sets just right for shooting.

"On day one I got to read the script from cover to cover," she said. "It was really funny."

The film is about a boy obsessed with ping pong, and his family's summer beach vacation in the 1980s that changes his life forever.

"The second day I got to talk to the writer and director for a good 20 minutes," she said. "It was really awesome asking the director about where he got the story idea from. It's actually an exaggerated version of his life."

Wolfe said she spent the first three weeks doing clerical work in the production office.

"Even on slow days in the office, I'd think 'wait, this is still really awesome,'" she said.

Since the crew has started shooting, she's been given tasks that are a little more unique to the film industry. Wolfe has found herself running scripts to the actors on-set and is in charge of running errands for the production crew.

Wolfe described a busy day at the job as something going wrong with a set or actor, such as a costume malfunction, and "scrambling around to make sure everything is still on schedule and everyone knows where they're supposed to be."

"Even though I'm not on-set all the time, I've still gotten to meet all the actors and actresses who've come into the office to get their fittings for costumes," she said. Her eyes got big as she mentioned the moment she got to shake Susan Sarandon's hand and chat with her for a few minutes.

"I wouldn't say I'm star-struck," she said. "I try to act normal until they walk away, then I text my friends like, 'oh my god!'"

Wolfe said she's learned the entertainment industry is all about connections; doing good work for one person will help with future production jobs.

"This is going to help me in the future just by means of networking," she said. "This is only my first internship, and I've already met so many people who have seen and done so many things."

"Ping Pong Summer" is set to wrap-up filming Oct. 25, but Wolfe said she hopes the experience will serve as a launching point for her future career in film.

Salisbury Zoo gives tricks and treats at Night of the Living Zoo event

BY ASHA AZARIAH-KRIBBS
Staff Writer

Scares and candy were in plentiful supply at Salisbury's annual "Night of the Living Zoo" last weekend.

Featuring ghastly performances by the D'Ann Danse Studios and Mitchell's Martial Arts, Salisbury Zoo created an atmosphere of eerie fun appealing to all ages, with enough candy stops to satisfy any sweet tooth and a few gruesome surprises to startle even the most stoic.

Along "The Candy Trail," visitors received tootsie rolls, lollipops and more at the numerous candy stations manned by pirates, witches or ghosts. Fortunately the undead were feeling amiably generous rather than menacing and handed out treats with smiles and "you're welcome!" aplenty.

Perhaps the spirits appreciated their early pre-Halloween publicity. More likely, they are leaving the horror fest to their kin in the haunted house.

Here, young children were frightened by some of the sights. Even adult visitors were startled by the guillotine exhibit, where a hooded figure prepared to execute some unfortunate soul, allowing the medieval blade to fall with deadly precision and sever head from body. Flickering strobe lights made the sight of gruesome, occasionally bloody ghouls and goblins effec-

tively disorienting and terrifying. One child was reduced to tears.

An intelligent mother prepared for the worst by covering her child's eyes and directing him through the haunted house in peaceful ignorance. For those with stronger constitutions, one ghost's repeated, toneless whisper of, "You'll never go home," could be enough to inspire a night or two's worth of nightmares.

The D'Ann Danse Studios added its own side attraction of dancers dressed as zombies, starting balefully at the gathered crowd from behind their exhibit's confines or pacing with eerie detachment between performances. Their act consisted of a disturbing but interesting series of movements that emphasize the inhuman nature of the undead.

Mitchell's Martial Arts put on a more dazzling display of light and movement, the overall effect reminiscent of a Star Wars action sequence. Yet these performers were no Jedi but instead a frightening pair of monsters.

The sight-seeing concluded with a happy emergence into an arena of games and treats. For a mere fifty cents extra, visitors could participate in activities and win prizes, eat baked goods or get their pictures taken in a "pumpkin patch."

It was a relaxed finale to an eventful walk through the zoo's macabre, imaginary secrets.



Photo by Asha Azariah-Kribbs
Volunteer jumps out of coffin to scare visitors at the Salisbury Zoo.

Washington Wizards manager to talk on the 'magic' of achievement

BY RACHEL HARRIS
Staff Writer

After getting his dream job working as an executive for the National Basketball Association franchise at the age of 21, Pete Leibman inspires people to shoot for similarly high goals.

Leibman is the founder of Dream Job Academy and the Author of the new book, "I Got My Dream Job and So Can You." Despite being told it would be impossible, Leibman landed his first dream job as an NBA executive when he was only 21 years old. Less than two years later, he was promoted into management for the NBA's Washington Wizards.

Leibman will be speaking at Salisbury on Wednesday to encourage students to achieve their dreams.

University of Maryland Baltimore County President Freeman

Hrabowski III said that you don't have to know what your dream job is to know how to achieve it.

"Pete Leibman's stories and advice

will help show you the way,"

Hrabowski said.

Brian Tracy, author of "Maximum Achievement," said Leibman's book is full of great ideas you can apply immediately to get the job you want, move ahead and get promoted faster than anyone around you.

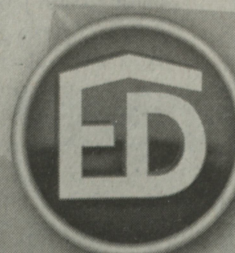
"These proven ideas will save you a fortune in time and money," Tracy said.

Leibman has been invited to share his career advice at some of the world's top colleges, including Stanford and Johns Hopkins University. His work has been featured in major media outlets including Fox, CBS, and CNN.

Check out Pete Leibman's blog: <http://peteleibman.com/careerblog> for contact information, coaching, testimonials, and more.

The talk will take place Wednesday, Oct. 17 from 4 to 5 p.m. in Perdue hall 156.

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SPECIALIZING IN STUDENT RENTALS!

Phi Eta Sigma's Local Scholarship Application Is Now Available

The Provost's Office is now accepting Phi Eta Sigma's local Scholarship Application for 2012. In order to apply for the scholarship, the applicant must be a member of Phi Eta Sigma. The Scholarship Application may be picked up from the Provost's Office in Holloway Hall, Room 238 anytime between 8 a.m. to 5 p.m., Monday through Friday or download the application from our website at http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm.

The Provost's Office must receive all completed applications on or before November 9, 2012. An incomplete application will be returned to the applicant. If you have any questions, please email Priscilla Davis at pjdavis@salisbury.edu.



Submitted Photo
A professional chef for 26 years, Matt Conley oversees The Commons kitchen each day.

SU sous chef wins medal in cooking competition

BY ASHA AZARIAH-KRIBBS
Staff Writer

A hot meal can live up to even the grayest, most exhausting day.

Between midterms and the average week's workload of studying, there isn't much time to appreciate life's best. One thing that always filters through even the most sleep-deprived consciousness is the taste of good food. And for this, Salisbury University students can thank Matt Conley and the three other chefs in SU's Dining Services.

The sous chef, who has cooked professionally for more than 26 years, arrives at The Commons every day toward the end of breakfast and the beginning of lunch. He and the other chefs assemble and print recipes as well as overlook staff performance, making certain that everyone is on top of their individual duties.

Meal suggestions are not only welcomed but anticipated, and Conley said he is always on the look-out for methods of cooking that are fast and efficient, while staying true to the diner's standards of quality and nutrition.

"My average day is crazy," said Conley. "I never know what I'm getting into."

Conley recently participated in an American Culinary Federation sanctioned competition in Amherst, Mass., and returned to SU with a silver medal. The competition was made up of college chefs from across the country, as well as a few participants from Canada.

The competition involved the creation of several dishes under a set time limit. Contestants were given two hours in the morning to prepare their ingredients and 15 minutes to make an edible four-plate meal, three plates for the judges to taste and one for general presentation.

Besides three other courses, Conley prepared pretzel-crusted sea bass as an appetizer for his buffet meal. The buffet dinner was bone-in pork chop with vegetable and starch sides.

Conley said when he was a kid, his

Sea Gulls dominate Hawks in Homecoming showdown

BY DAVID CABRERA
Staff Writer

Returning home after a big win on the road over St. John Fisher last weekend, the No. 7 ranked Salisbury University Sea Gulls were flying high going into the homecoming game on Saturday afternoon against Hartwick College.

Feeding off the immense energy of the home crowd, the Sea Gulls (5-1, 3-0) dominated the Hawks (3-3, 0-3) from start to finish 37-7. On their opening possession of the game, the Sea Gulls went 82 yards down the field, finishing off the drive with a 9-yard touchdown run by senior quarterback Dan Griffin.

Getting up on opponents early is "a goal for every game, we go up 7-0 and we'll be in good shape," said Griffin.

That drive was a sign of things to come for Griffin, who had four total touchdowns that day—three rushing and one passing—for the Gulls. They controlled the Hawks defensive line to the tune of 299 yards rushing, 258 of those yards coming from Griffin and senior superback Joe Benedetti who also had a touchdown in the game.

With a 10-0 lead with five minutes to go until halftime and the running game working to perfection, Griffin and the offense decided to take a shot downfield. Griffin play-action faked to the running back and threw a beautiful over-the-shoulder ball to junior Michael Copenhaver for a 35-yard touchdown.

With the offense taking control of the game for the Gulls, the defense was tasked with stopping a Hawks offense that was averaging 36 points coming into this game. When they took the field, the Sea Gulls had a little added motivation to stop the Hawks.

"Defensive Coordinator Robb Disbennett, known as Coach D, told us we needed to get six takeaways to win this



Photo by Justin Odendhal

Junior defensive lineman Joey Buckley recovers a fumble in the third quarter of action against Hartwick on Saturday.

game. We got five today, so we came pretty close," said senior cornerback Paul Moore.

For the game, the Gulls defense limited the Hawks to 142 yards of total offense, forced four fumbles and had one interception.

As the Hawks were driving down the field late in the first half, Hawks quarterback Keegan Corbett flicked a pass to the outside, but the Hawks receiver who caught the ball didn't have a chance. Moore and his teammate wrapped up the receiver and forced a fumble that was returned by Moore for a 12-yard touchdown, giving all the momentum to the Gulls.

As much as the offense and defense were key components in the win, Sea Gulls sophomore punter Kyle Hamby was a major reason why Hartwick could not get it going on offense. On numerous occasions, he backed up the Hawks inside their own 20-yard line, most memorably on a 68-yard punt.

"He did an unbelievable job today," Head Coach Sherman

Wood said. "His performance really swung the field in our favor."

While there was complete physical domination on the field by the Gulls, their mental mistakes were a glaring issue throughout the game. The team in all had 13 penalties for 111-yards.

Coach Wood was, "very disappointed" by the penalties, saying, "that will be one of the things we need to work on going into the game next week."

With a 3-0 conference record in the Empire 8 conference heading into next Saturday's home matchup against Alfred University, the Sea Gulls know that the road will not get any easier.

"Every game in this conference is a battle and next week against Alfred is not going to be anything different," Moore said.

Field hockey winning streak comes to an end

BY COREY SZNAJDER
Staff Writer

The No. 1 ranked Salisbury University Sea Gulls field hockey team (11-1, 2-1 CAC) saw their undefeated season come to an end on Saturday night after falling to the No. 7 ranked Mary Washington Eagles (14-1, 3-0 CAC).

After taking a 2-0 lead in the second half, the Eagles battled back with three unanswered goals, including one in the last two minutes, to hand SU its first loss of the season.

"We didn't play for a full 70 minutes tonight," Head Coach Dawn Chamberlain said. "We kind of broke down in the last 15 minutes and everything just unraveled from there."

Things looked promising for SU at the beginning of the contest, as they got a few chances and controlled the pace of play for most of the first half. They managed to keep the pace of play in Mary Washington's end and held the Eagles without a shot for the first 35 minutes. Unfortunately, SU couldn't translate most of these chances into goals as most of their shots went wide or were stopped by the Eagles goalkeeper Claire Gianeile.

"We just didn't execute like we could have," sophomore mid-fielder Summer Washburn said.

Not being able to score early would come back to haunt Salisbury, as Mary Washington came out strong in the second half and tested Salisbury's defense more than a few times. Salisbury would also suffer a big loss in the second half when senior mid-fielder Kristina Fusco had to leave the game with an injury. To make matters worse, the Eagles defense managed to break up most of Salisbury's scoring opportunities.

"We made them look good," Chamberlain said, in reference to Mary Washington's defense. "We kept carrying the ball right into them and made it easy for

their defense."

The Gulls would eventually break through the Eagles defense on a penalty corner opportunity when junior mid-fielder Emily Voshell scored the first goal of the game 45 minutes into the contest. Salisbury would strike again 10 minutes later when Voshell scored her second goal of the game on a penalty stroke.

"It was a big relief to finally get one through," Voshell said.

With only 15 minutes left in the contest, Salisbury appeared to be in good shape, but things would quickly fall apart after this point.

A little over a minute after the Gulls made it 2-0, Mary Washington's senior mid-fielder Lisa Charney connected on a hard shot from the top of the circle to give the Eagles their first goal of the game. Shortly after, freshman Jenna Steele tied the game on a deflection that somehow found its way in the back of the net. The Gulls managed to respond with a couple of scoring opportunities late in the game but they ran into some bad luck when Washburn hit the goal-post on a huge chance off a penalty corner.

The Eagles would then go on to take the lead with less than two minutes remaining off Charney's second goal of the game and not look back from that point. Salisbury attempted a quick comeback but ended up coming just short in the end.

"We've gotten by in several games this year, so I think this game will be a good lesson for the team to show them that they are not invincible," Chamberlain said.

No longer being undefeated is a tough blow, but the Gulls will look to put this loss behind them and focus on their upcoming showdown with Wesley College on Wednesday. The game will start at 6 p.m. at Sea Gull Stadium.



Photo by Justin Odendhal

Coach Dawn Chamberlain poses for a photo with current players, SU president Janet Dudley-Esbach and Director of Athletics Dr. Viennato to celebrate her 400th win as a coach.

Volleyball takes down Hopkins Blue Jays

BY AMY MCFARLAND
Staff Writer

Salisbury University's volleyball team won against Johns Hopkins University's Blue Jays at the home game on Wednesday at 7 p.m.

The Blue Jays threatened with the first point of the game, but the Gulls fired back with non-stop kills that led to a win of 3-0 after all three sets.

Salisbury (22-1, 3-0) and the Blue Jays, another 20-win team, battled back and forth during the opening set. The Gulls took the lead as freshman Ashlyn Tapley and senior Carley Todd grabbed points, and a swing block from senior Jenna Shay steadied the lead at 10-6. More SU kills were made by senior Chelsea Glowacki, who had one of her match best, 11 kills and was honored before the game for 1000 career kills.

"I am happy that I reached that point," Glowacki said. "My next goal is to beat the number one kill record."

Blocks from senior Kelly Vieira and Julie Poston helped keep the Blue Jays at bay. More kills from Glowacki and Shay with assists from Todd put SU's lead at 20-13. However, Johns Hopkins managed to catch up after some good plays and a service ace by Carolyn Zin, tying the score at 23-23.

"They were amped-up to beat us when they came out," Todd said. Salisbury called a time out so Head Coach Margie Knight could strategize for a lead. The Gulls then bounced back with a kill from Glowacki and blocks by Tapley and Vieira, causing a Johns Hopkins error. This gave SU a win of the first set with 25-23.

Salisbury dominated the second set, starting with another assist from Todd and a kill from Glowacki. Two service aces by setter Kacey Franz and one from defensive specialist Michelle Meehan

put Salisbury's lead to 13-9. Todd assisted more kills by Poston and Glowacki, increasing the lead to 20-13.

The Blue Jays' hopes of a comeback were stifled when Glowacki made a service ace. Johns Hopkins was unable to keep up with the last volley, resulting in SU's win of 25-14 in the second set.

SU controlled the closing set as well. Glowacki and Poston made blocks against the Blue Jays' offense and more kills by Todd, Tapley and Glowacki resulted in a score of 10-3 early in the third set. The SU kills continued with many assists by setter Todd, who came up with 30 assists for the night.

"This week during practice we really worked on pushing the ball out for the outside hitters," Todd said. "I also worked on finding the middle hitter so she can swing wherever she wants."

SU's offense continued to push it with kills by Glowacki, Vieira, Tapley and Shay. After a last offensive effort by the Blue Jays, the score was 16-10. The Gulls increased their lead with kills from senior Kristin Jehle and Danielle DuBois. After a group offensive effort, the Gulls took over the Blue Jays and won the final set 25-16, leaving a total score of 3-0.

"We've had two fabulous days at practice where all sixteen of our players are back on the court and healthy and just going at each other, so I was happy," said Knight. "I knew that we brought that same level of practice to this court tonight and that we'd be very successful."

Athlete Spotlight



stock photo

Greg Stanton

BY ANDREW CANTOR
Staff Writer

Greg Stanton has been a tremendous asset on the defensive side for the Sea Gulls football team. The junior Defensive Back out of Damascus, who is an accounting finance major, shared with the Flyer why he loves Salisbury and some goals he has his eyes set on for the season.

Why did you pick Salisbury? What were some other schools you were considering?

I picked Salisbury because it was close to home and had great academics. I was also considering Maine and Monmouth.

What is your favorite spot on campus?

I would say the Perdue School of Business building because I spend the most time in there and also it's brand new.

How long have you been playing football?

I have been playing football since 3rd grade.

What is your favorite part about being a Defensive Back?

My favorite part about being a DB is that I get to play both the run and the pass.

The team is off to a hot start, what are some goals the team has?

Our team is off to a good start because we are a close group of guys and work hard and believe in each other. Sounds cliché, but last week was really an all-team effort, and we really just all believed in each other. Big win for us. Some goals for the team is to obviously go to the Stag Bowl and to win out for the rest of the year. As a defense though, a goal I think is to become a top defense in the nation.

What is your favorite NFL team?

The Redskins.

Who is your favorite professional player?

My favorite active player is Robert Griffin III, but if we are talking about all time I would say either Deion Sanders or John Riggins.

Women's lax seeks head injury solutions

BY GEORGE KIRIAZOGLU
Staff Writer

Women's lacrosse has become a popular sport over the years and as the game continues to progress, safety has become a major issue.

The safety of the sport has been questioned as players continue to suffer from concussions after receiving blows to the head. An increase in concussions among women athletes has made people more aware and more concerned about this subject.

Female players, unlike male players, do not wear a helmet to protect their head. Instead, women wear protective goggles that only cover part of their faces. The fact of the matter is, whether contact to the head is accidental or not, there has to be something done to prevent these players from getting hit in the head and getting concussions.

"Medical experts generally agree that female athletes may be more susceptible to a concussion injury and that they have a more challenging recovery time from concussions," said U.S. Lacrosse Leadership CEO Steven Stenersen.

While the controversy over whether women lacrosse players should wear helmets is still under discussion, players, coaches, referees and parents are looking to take preventative measures to ensure the safety of the players at all times. With all athletic programs, safety is the number one priority and it is important that these measures be taken seriously.

There has been a delay in the decision to add helmets to women's lacrosse for reasons that are still being reviewed and discussed.

"One problem is that experts haven't been able to design a helmet that works well enough and that fits women's heads," said referee and US Lacrosse Board Member, Kevin Mahoney.

To simply design a piece of equipment that is similar to a men's helmet would not be realistic because women's lacrosse and men's lacrosse are two different games, though Mahoney said "people often treat guys and girls lacrosse the same."

Women's lacrosse and men's lacrosse cannot be compared because the culture and rules of the games are on two different levels.

While a lot of people are in favor of implementing a helmet rule in women's lacrosse, some are very skeptical about the whole idea.

"I would hope they would not put helmets on players because it would make the sport a lot rougher," said Salisbury women's Head Coach Jim Nestor. "The truth is there is going to be contact in women's lacrosse just like there is contact in all other women sports. I think coaching and officiating can help deter this problem."

When discussing this issue, it is important to find out what players think about the possible change. After all, they will be affected the most and will have to adapt to the change.

"Women's lacrosse is tougher compared to other women's sports, but I wouldn't want to see

this change happen, said former US lacrosse player Casey Ancarrow. "Other women sports like soccer are concerned with head injuries and they don't have to wear headgear."

On the opposite side of the spectrum, some people think that adding helmets to the game wouldn't necessarily make it rougher.

"I don't think adding helmets will make women's lacrosse more physical. I think it would be a huge step in the safety of players," said Captain Athletic Conference Commissioner Tom Byrnes.

"This is an exciting game and athletes are developing more and more, but serious changes to the rules and culture need to be made in order to prevent head injuries," said Mahoney.

Despite this controversy in women's lacrosse, the sport continues to grow and more colleges and universities are adding this sport to their athletic programs.

Cost is always a factor when new equipment is being introduced into the sports world. For colleges and universities that already have women's lacrosse as a sport program, the cost of helmets would not become an issue, simply because you can't put a price tag on the safety of players.

"It might become a factor if a certain school is going to add women's lacrosse to their program, but part of doing business is protecting the players, student athletes come first," said CAC Commissioner Byrnes.

According to uslacrosse.org, in 2011 after seven players on the Bulls Maryland high school team suffered concussions, the director of athletics and head coach decided that all junior-varsity and varsity members would wear rugby helmets in the 2012 season. This was the first women's lacrosse team to enforce players to wear headgear.

There are still speculations on how effective these helmets will be and more testing will have to be done. Only time will tell if a soft headgear will prove to be the solution in preventing head injuries in women's lacrosse.

Since 1890 women's lacrosse has seen major changes in the culture of the sport and in the rules of the game. As of 2011, major rules have been put into effect that makes players who dangerously swing their sticks more accountable for their actions. Penalties, yellow cards and red cards are given out more frequently as a result.

The controversy of whether to add helmets to the women's game is just a bump in the road for the sport. The truth is this is an exciting and growing sport that has become popular all over the world.



Justin Odendhal file photo

The debate for helmets in women's lacrosse has been a hot topic due to head injuries to players.

Battle of the Power Pongers

BY ALANNA LAWSON
Staff Writer

As 7 p.m. approached, the players all sat around in anticipation waiting to hear their first-round opponent. They discussed the chances of becoming Salisbury's monthly Ping Pong champ.

Shane Gunther, a sophomore, sat poised and confident as he prepared himself for the first tournament following his September victory. Gunther expressed that despite a recently sprained ankle, he wants to keep his title and have fun. Another student, Robert Bagley's, main focus was snatching the title right from his buddy Gunther's hands.

Minutes later the first players were called and round one began. With only a total of twelve players and as a result of them keeping their own scores, round two was quickly upon them. The competitors were some of the best. Without taking a break, they took table again. With intensity rising you could hear the force behind each mere one-second possession as one player sent the tiny ball flying over the net.

"It's really competitive, more than I thought. They get all into it, showing up in sweatbands and game-day attire," said Sara Grantaham, monitor of the games.

Grantaham said she loves the passion the players show about a sport that many people see as a

simple game to pass time. She loves the environment, although getting hit with balls is a pain in the butt.

Back at the tables only three remained for the semi-finals. Shannon, after edging out his brother in the second round received a bye as the result of there being only three players left. Next to the stage were Teddy and Kevin Elliot, both very friendly and easy-going people, but ready to play. Kevin Elliot took an early 6-2 lead as he triumphed for the remainder of the game to defeat Teddy. After increasing his chances at the title and the grand prize of a \$25 gift card to the bookstore, he was ready for the final game of the night.

At 8:15 p.m. the finalists took the table. Determination was displayed upon both Gunther's and Elliot's face. Their only obstacle to victory was each other and a score of 21.

Hitting like fire, the game began. The score remained pretty close for the most part, but ultimately Gunther was able to edge out Elliot and come out on top. Ending the game with a pound on the fist, Gunther wore a look of satisfaction. When asked about what were his after-game thoughts he simply shrugged his shoulders and said "pretty good."

Spectators of the game can look forward to the final two Ping Pong tournaments on Nov. 6 and Nov. 18.

Mens soccer defeated in double OT

BY BRETT ZIMMERMAN
Staff Writer

Losing three of their last four games, the Salisbury University men's soccer team could have used a win against the No. 1 Rutgers University-Camden Scarlet Raptors this past Saturday in hopes to bolster themselves back onto the winning track.

However, a double overtime goal by RC halted any chance to get off of the losing side as SU fell 2-3 in a dramatic fashion.

The Sea Gulls' offense seemed at a standstill at the beginning of the match with missed opportunities and turnovers, but things began to click as the first half progressed.

In the 28th minute, senior Pat Callahan delivered a cross into the penalty box that ricocheted off of an RC defender's head and hit off the crossbar before it floated into the back of the net to give SU a 1-0 lead. RC responded quickly when striker Stevan Austino scored to even the score up at 1-1.

SU found themselves trailing 1-2 after surrendering a goal that hit off of the post just 19 minutes into the second half, but then equalized things up moments later when senior striker Adrian Tombini capitalized on a penalty kick to tie the score at 2-2. Both teams were scoreless after the Tombini strike, and would remain tied at

the end of regulation.

The first overtime was hard fought as each team was vying for an opportunity to win the game with a single goal, but both teams failed to do so, calling for a second overtime.

With the match's end in sight, it appeared that Salisbury would avoid losing their third consecutive game. But with just 39 seconds left in the game, Austino would record his second goal of the match off of a cross that gave RC the win.

"We had a lot of opportunities and could have done better with those," Senior striker Phil Buchierner said. "Team defending has been our Achilles heel this season."

Buchierner's words proved to be true, as SU has given up a total of eight goals combined with the last two matches.

This loss marks the fifth of the season for the Seagulls (7-5-2), as they have yet to find a win since their 2-0 victory against Mary Washington on Sept. 22.

Moving forward as the season's end is approaching, Buchierner added, "we can expect to see this quality of team again in the postseason. This game was back and forth. If things went our way we could have won."

SU will look to get another chance at ending their losing streak as they will be host to Wesley College in a conference matchup on Oct. 17.



Photo by Justin Odendhal

Using his height advantage, junior defenseman Larry Cornish wins a 50/50 ball against Rutgers-Camden on Saturday.

Residence halls compete to be the Powderpuff champ

BY AMY MCFARLAND
Staff Writer

The Residence Hall Association hosted its annual Powderpuff game on Friday at Holloway Hall, where eight teams faced off to fight for first place. This year was very competitive although in the end, University Park came out on top in the championship game against Sea Gull Square.

From face paint to mascots, the teams went all out in their games. Manokin, Pocomoke and Wicomico halls were combined, as were Chesapeake Hall and Dogwood Village. Each team wore a specific color representing their halls. Gathered spectators included Resident Assistants, other students and parents who came out to cheer on the players.

In one of the starting games, the male cheerleaders of Nanticoke and Chester had a competition of pyramids and flips that was almost as fierce as the football game. As Chester took down Nanticoke Hall, Sea Gull Square and St. Martin began a simultaneous game, where the Sea Gull Square Squirtle Squad gained a victory.

"Winning is really the best part," said Tori Meyers, Seagull Square resident.

Game after game, the losing teams were knocked off

as the winning teams went further on into the tournament. Win or lose, each team gave its full effort and showed good sportsmanship during the games.

"My favorite part of powderpuff is being able to hang out with some of the girls that I didn't really talk to before and bonding with them," said Taylor Lutz, resident of Chester Hall.

The gathered crowds could hear the chant "Yea, yea, we got a touchdown!" from the cheerleaders of Mapowi, the combined team of Manokin, Pocomoke and Wicomico, as the team gained third place in the game against Chester. Sea Gull Square fell into second place in the championship game against University Park. Though SGS tried to tie up the score, the team was unable to break past UP's defense and the score finalized at 12-6.

"I never got to play powderpuff in high school, so it was fun," said Allison Sibiski, quarterback of UP. "It helps that most of us are RAs, so we have good communication, and most of the girls have played flag football."

Though not everyone was able to gain a victory, each girl enjoyed their time on the field.

"I wish it was an intramural sport," said Allison Adle, resident of University Park.

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